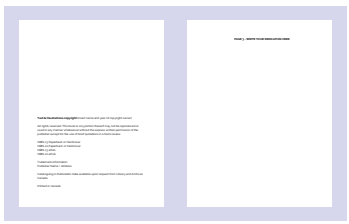
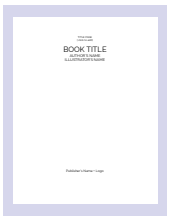
32 Page Picture Book Layout

(2) copyright page &
(3) dedication page





(1) title page

4 5

(4+5) the first pages of your story

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

(32) the last page of your story.

www.miriamlaundry.com

[click to edit]

- Title Page [Page i]
- Are you self-publishing? You may not have the particulars like the illustrator, or publisher yet, but it is good to start thinking about who you want to work with.

Publisher's Name + Logo

The Copyright Page! [Page 2]

If you are published by a traditional publisher they will provide this info.

If you self-publish you will needan ISBN (it's a must!), registering with the Library of Congress and/or Archives Canada (recommended!), and copyrights and trademarks (also recommended!).

Text & Illustrations copyright (insert name and year of copyright owner)

All rights reserved. This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher except for the use of brief quotations in a book review.

ISBN-13 Paperback or Hardcover
ISBN-10 Paperback or Hardcover
ISBN-13 ePub
ISBN-10 ePub

Trademark information
Publisher Name + Address
Cataloguing in Publication Data available upon request from Library and Archives Canada.

Printed in Canada

DEDICATION PAGE

PAGE 3 - WRITE YOUR DEDICATION HERE

[click to edit]

Your book will need a dedication! This is your chance to shout out someone who inspired you or holds a special place in your life.

PAGE 4 - INSERT YOUR TEXT HERE

[click to edit]

- This is the "first" page of your actual book!
- The best first lines are always amazing and grab the reader's interest right away.

PAGE 5 - INSERT YOUR TEXT HERE

[click to edit]

- "2nd page" of your story! It will show opposite the last one. Two pages side by side is known as a spread.
- Some authors choose to make THIS page the "first one". That decision is made usually if the text and illustrations work better that way.

PAGE 6 - INSERT YOUR TEXT HERE

[click to edit]

There! The reader turned the page and is now reading this one. If you are having trouble visualizing it, print this template and spread it out like the 32 page layout at the beginning, or staple it together into a makeshift "book."

PAGE 7 - INSERT YOUR TEXT HERE

[click to edit]

I have left a lot of space for your text. You may be thinking “it’s too much space”... or “not enough!” Just remember: picture books *should* be under 1000 words in total - it’s the industry standard. 800 words is the “sweet spot.”

PAGE 8 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 9 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 10 - INSERT YOUR TEXT HERE

[click to edit]

Think about the characters that will be drawn. Have you considered diversity? This is an important element in today's culture.

PAGE 11 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 12 - INSERT YOUR TEXT HERE

[click to edit]

- How is your story flowing? Does the reader want to turn the page?
- Use your text to allude to the next event or create mystery as to "what's going to happen next"

PAGE 13 - INSERT YOUR TEXT HERE

[click to edit]

- Think about how you are breaking up your text. Is there a different setting for your characters? Does it all take place in one room?
- Changing the setting from spread to spread helps create a more interesting visual for the reader.

PAGE 14 - INSERT YOUR TEXT HERE

[click to edit]

- If you are self-publishing, you can give some direction to your illustrator to add intricacy and additional educational elements.
- If you are being published by a traditional publisher, you may not have that ability to give direction to the illustrator.

PAGE 15 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 16 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 17 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 18 - INSERT YOUR TEXT HERE

[click to edit]

Do you already know what kind of illustrations you want? Dark, light, colourful, cartoon-y, intricate? Visiting a library or bookstore to see what's out there can help you decide.

PAGE 19 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 20- INSERT YOUR TEXT HERE

[click to edit]

PAGE 21 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 22 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 23 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 24 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 25 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 26 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 27 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 28 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 29 - INSERT YOUR TEXT HERE

If you are having trouble fitting your story into 29 pages, consider adding pages. Some printing companies will give the option for this, although it comes at a premium.

PAGE 30 - INSERT YOUR TEXT HERE

[click to edit]

- Extra pages may not be an option with a traditional publisher

PAGE 31 - INSERT YOUR TEXT HERE

[click to edit]

PAGE 32 - INSERT YOUR TEXT HERE

[click to edit]

- The last page in your book! If you have extra pages, consider adding an age-appropriate exercise or an "about the author page"
- An "about the author page" is great for connecting with your audience and for subtle promotion. Add an "Other books by" section or a website address, for example.